UC Davis

Alon: Journal for Filipinx American and Diasporic Studies

Title

Front Matter

Permalink

https://escholarship.org/uc/item/8bw4266p

Journal

Alon: Journal for Filipinx American and Diasporic Studies, 1(2)

Author

Gonzalves, Theodore S.

Publication Date

2021

DOI

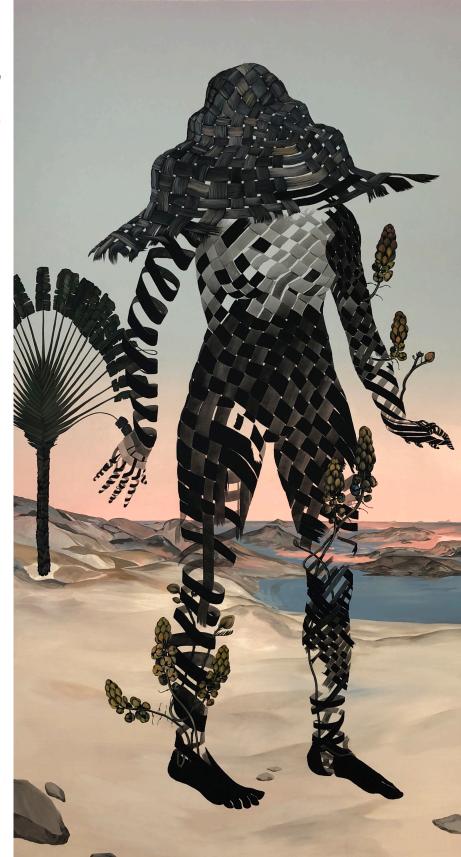
10.5070/LN41252713

Copyright Information

Copyright 2021 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at https://creativecommons.org/licenses/by-nc/4.0/



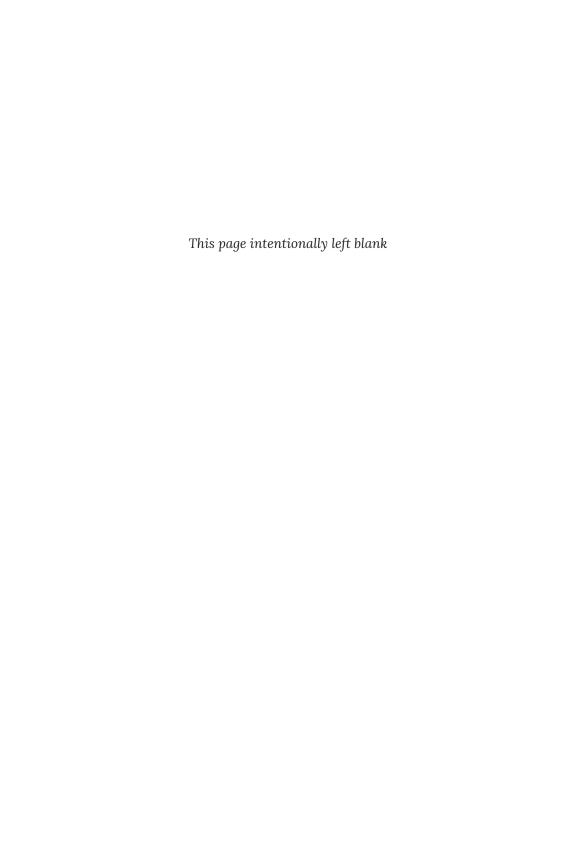
JOURNAL FOR FILIPINX AMERICAN AND DIASPORIC STUDIES
VOLUME I | NUMBER 2 | JULY 2021





JOURNAL FOR FILIPINX AMERICAN AND DIASPORIC STUDIES

Volume 1 | Number 2 | July 2021





About Alon

The mission of *Alon* is to provide an online forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is Escholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.

https://escholarship.org/uc/alonfilipinxjournal/



About the Bulosan Center for Filipino Studies

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community. https://bulosancenter.ucdavis.edu/



shroud (in threadbare light) 1, 2020 40"x 72", Acrylic, pigment, gesso on canvas

About the Cover

In this reconfigured version of the malevolent character of Philippine folklore, *shroud* (*in threadbare light*) 1, 2020 by Marigold Santos, the asuang (aswang) appears to be comprised of woven elements in a state of simultaneous unraveling and repair, while accompanied by fragments of flora that seem to emerge from the figure. Set in a landscape familiar yet surreal, and within a +me that suggests liminality and transition, *shroud* (*in threadbare light* 1) evokes themes of sensorial memory, heritage, and resilience.

ISSN (International Standard Serial Number):

Alon is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License, except where otherwise noted. It is listed in the Directory of Open Access Journals (DOAJ).

ALON: JOURNAL FOR FILIPINX AMERICAN AND DIASPORIC STUDIES



Editor-in-Chief Rick Bonus

University of Washington

Editorial Assistant Edward Nadurata

University of California, Irvine

Reviews Editor Antonio Tiongson, Jr.

Syracuse University

Creative Director/Art Theodore Gonzalves

Editor

Smithsonian National Museum of

American History

Outreach/Forum Editor Joseph Allen Ruanto-Ramirez

Claremont Graduate University

Copy Editor Jean Vengua

Graphic Designer Wesley Sosa

University of California, Davis

Layout Designer Angel Trazo

University of California, Davis

Associate Managing

Editor

Nicholas Garcia

University of California, Davis

Managing Editor Robyn Magalit Rodriguez

University of California, Davis

ALON: JOURNAL FOR FILIPINX AMERICAN AND DIASPORIC STUDIES



Editorial Board

Rosa Cordillera A. Castillo

Humboldt-Universität zu Berlin

Robert Diaz

University of Toronto

R. Zamora Linmark

Phillips Academy

Martin F. Manalansan IV

University of Minnesota

Terese Guinsatao Monberg

Michigan State University

Jason Magabo Perez

California State University,

San Marcos

Roland Tolentino

University of the Philippines