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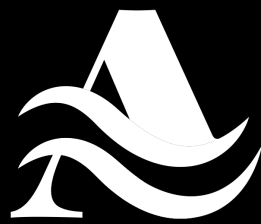
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About Alon

The mission of *Alon* is to provide an online forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is eScholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.

<https://escholarship.org/uc/alonfilipinxjournal/>



About the Bulosan Center for Filipino Studies

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community.

<https://bulosancenter.ucdavis.edu/>



Lakas Sambayanan (People Power Mural), 1986
Alemany Blvd., San Francisco, Acrylic on concrete

About the Cover

This 35 x 80 ft. mural by Johanna Poethig, Vicente Clemente, and Presco Tabios in San Francisco commemorates the 1986 People Power revolution. At the center, the monumental concrete head that Marcos had built on the side of a mountain is blown up as the torch of freedom and a bird emerge. People hold back the military tanks, *sakada* workers are trapped behind sugarcane, a young girl scavenges on “Smokey Mountain,” and Cory Aquino holds her assassinated husband, “Ninoy,” in front of protesters marching on EDSA. The culture and history of the Philippines are represented in the *Muslim kulintang*, Christmas *parol*, and the revolutionary hero Gabriela Silang.

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