

UC Davis

Streetnotes

Title

Front Matter, Table of Contents

Permalink

<https://escholarship.org/uc/item/73j5h61k>

Journal

Streetnotes, 19(01)

Author

Michalski, David

Publication Date

2011

DOI

10.5070/S5191003508

Copyright Information

Copyright 2011 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

Editorial Board

Editor

David Michalski, University of California, Davis
michalski@ucdavis.edu

Editorial Board

Lois Ascher, Wentworth Institute of Technology
Claudia Brazzale, Rutgers, The State University of New Jersey
Godefroy Desrosiers-Lauzon, Institut National de la Recherche Scientifique
Derek Fenner, Bootstrap Press
Hitomi Iwasaki, Queens Museum of Art
Tara Milbrandt, University of Alberta, Augustana
Blagovesta Momchedjikova, New York University
Samuel Neural, Université Lyon 2
Mark Nowak, George Washington College
Inés Rae, University of Plymouth
Marta Rabikowska, University of East London
Adam Siegel, University of California, Davis
Joseph Trotta, Göteborgs Universitet

Aim and Scope

Streetnotes is a peer-reviewed biannual journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

Our name, Streetnotes is a turn on the word 'fieldnotes', as such our journal seeks methodological innovation and critical engagement through works which lay bare the poetics of discovery, display and analysis of street observations. Towards this end we publish work of seasoned and aspiring scholars, social scientists, artists, photographers and poets engaged in creative ways of making sense of, and questioning the familiar and strange of urban life in the effort to build empirically based social theory.

To nurture the humanistic exploration of the city as a social form, Streetnotes seeks to develop through its publications a popular ethnographic tradition, one that encourages the mass reflection and critical grasp of the concrete matrix of urban social life.

Peer Review Process:

All work submitted to *Streetnotes* undergoes double-blind review by at least two experts chosen by the Editorial Board for their knowledge and experience. The selected reviewers provide feedback on the work and make recommendations to the editors. The *Streetnotes* Editorial Board makes final decisions on whether or not the article is suitable for publication, whether or not the work is in need of revision, or whether or not the work is appropriate for the aims and purposes of the journal.

Manuscript Acceptance Policy:

Streetnotes only accepts original work. In addition, submissions must not be simultaneously submitted elsewhere or previously published. All Manuscripts accepted for publication are subject to copyediting. Submission of work to *Streetnotes* indicates the author's commitment to give *Streetnotes* first publication rights.

Rights to Authors:

Authors are the initial owners of the copyrights to their works.

Rights of California Digital Library:

The California Digital Library has the right to view and display, store and copy (for preservation purposes), and distribute all eScholarship Repository content. All eScholarship Repository content may be browsed and downloaded at no cost and with no access restrictions. Once an article is published in an eScholarship Repository journal or peer-reviewed series, it may not be removed.

Basic policies for the eScholarship Repository are delineated at

http://www.escholarship.org/publish_submissions.html.

Submission Guidelines

Streetnotes is an interdisciplinary, as well as a multiple format journal that encourages a wide range of work. The diversity spans the social sciences, humanities and the arts. We accept traditionally formatted scholarly articles, poetry, photography, non-fiction essays, as well as representations and analysis of documentary projects. While we encourage innovation in display and exposition, we are concerned that every project presses forward the aims and scope of the journal.

Streetnotes will mainly be distributing the journals in PDF files. For this reason it is most convenient for the Editors to receive text submissions as Word documents, spaced in a way that can be duplicated in our PDF pages. Authors are strongly encouraged to submit work that has been carefully proofread and work that resembles most closely the desired final published form.

Streetnotes asks that authors be sure to cite their sources, and that all references in the text appear in the works cited list. *Streetnotes* recommends authors follow the latest edition of the Chicago Manual of Style.

Photography and other visual art must be submitted as independent files in the JPG format with a 150dpi resolution and a size no larger than 800 x 800 pixels. All submissions must also be accompanied by an abstract or "work description" no larger than 400 words.

Articles and essays should not normally exceed 30,000 words.

Questions about submissions and inquiries about potential work (such as multi-media projects) that may complicate these guidelines can be directed to the Editor.

All submissions must also be made through the "Submit Article" link:

<http://publish.escholarship.org/cgi/submit.cgi?context=ucdavislibrary/streetnotes>

Streetnotes 19

New Europes

Edited by
Adam Siegel

Table of Contents

City, Script & Critique

David Michalski
1-8

New Europes

Adam Siegel
9-11

The Stanley Cup is Missing / Renegades: (A Portable Museum)

John Fekner and Don Leicht
12-22

Sociomorphologies: un itinéraire pédestre dans le centre- ville de Cluj-Napoca, Romania

Gabriela Coman
23-50

Kryry May Day / Prague Pictures

Vad Erent
51-63

Moving Through the City: Walking in the Shoes of an Ethnographer

Jennifer Long
64-88

Berlin

Jerry Krase
89-101

Quartetto

Patricia Ranzoni
102-109

Another Small World

Eliane Bots
110-124

Rootless Cosmopolitan: Three Pieces

Spring Gombe
125-130

Strashilki

Octavian Esanu
131-139

Leerstand / The Quality of Emptiness

Nella Young
140-148

One Night in Belleville, Paris, 2011

Joseph Heathcott
149-167

Nouveau mercure de France: Three Poems

Pamela Gesualdi
168-172

Neue Europas

Petra Ganglbauer
173-179

Wortschollen / Word Clods

Petra Johanna Sturm and Günter
Vallaster
173-175

