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Authors

Vallaster, Günter
Sturm, Petra Johanna

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Wortschollen / Word Clods

Petra Johanna Sturm and Günter Vallaster



Petra Johann Sturm, Wortschollen (2010)

About Wortschollen / Word Clods

(In: Grenzüberschneidungen - Ein Polylog der Visuellen Poesie, Wien: edition ch 2010)

Image by Petra Johanna Sturm; text by Günter Vallaster.

Franz-Josef-Land in Wien: Hier werden historisch ausgedehnte Sprachgrenzen wieder ineinandergeschränkt, indem Versatzstücke historischer Kartenausschnitte, die heute so abstrakt wirken wie die Schollen am Polarkreis, in den urbanen Raum der Gegenwart gelegt werden. Die Bild-Text-Setzung mit Landkartenausschnitten und Rissen eröffnet weitere Bedeutungsräume für die verzeichneten Namen und die sie umgebenden kartografischen Linien, Flächen und Farben.

Franz-Josef Land in Vienna: Austria's historic language boundaries are overlaid against one another in the contemporary urban space. The combination of text and image and cutting extends the semantic space of names indicated along with the cartographical lines, surfaces, and colors that surround them.

About the authors:

Petra Johanna Sturm is a writer and communications scholar concentrating on audiovisual poetry and oral history, land art, and photography. She has had numerous exhibits since 2007, most recently the joint Austrian-Russian cooperative project, "Grenzüberschneidungen. Ein Polylog der Visuellen Poesie" (2010).

Günter Vallaster is a writer; since 2004 he has served as the editor-in-chief of the publishing house edition ch in Vienna, as well as the curator of the multi-media installation "bewegte sprache." His most recent publication is *Hinter dem Buchstabenzaun*, Vienna 2008.