UC Davis

Streetnotes

Title

Lockdowns

Permalink

https://escholarship.org/uc/item/44t2h10f

Journal

Streetnotes, 28(1)

Author

Brazzale, Claudia

Publication Date

2022

DOI

10.5070/S528154974

Copyright Information

Copyright 2022 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

Peer reviewed

Lockdowns

Claudia Brazzale

Abstract

A short response to the sounds of lockdowns during a session of a Zoom Writing Salon initiated by Michelle Dent which involved eight former colleagues from the Department of Performance Studies at New York University.



Deliveroo's scooters, Ocado's vans, double-decker buses, cars, and ambulances whizzing by, Planes, lots of planes, descending.

The sudden realization that their sounds are gone. The soft and woolly sound of a city suddenly gone quiet.

The same calming silence of a snowfall, With its sense of communal peace descending.

Broken once a week by our clapping and banging of pots and pans from our doorsteps,

Timidly scrutinizing each other for the first time.

Deliveroo's scooters, Ocado's vans, double-decker buses, cars, ambulances, and planes eventually returned and the clapping and banging faded away.

As the third lockdown descended, Deliveroo's scooters, Ocado's vans, double-decker buses, cars, ambulances, and planes remained.

While the city stopped, its sounds continued to move but I no longer feel my neighbours.

About the author

Claudia Brazzale, a scholar, choreographer, and performer originally from Italy, is a Senior Lecturer and a Programme Leader for the MA in Contemporary Performance Practices at the University of East London. She holds a Ph.D. in Cultures and Performance from UCLA and an MA in Performance Studies from NYU. Email: C.Brazzale@uel.ac.uk

