

UC Davis

Streetnotes

Title

Streetnotes 25 Front Matter

Permalink

<https://escholarship.org/uc/item/1q67j6c8>

Journal

Streetnotes, 25(0)

Author

.. .

Publication Date

2016

DOI

10.5070/S5251032971

Copyright Information

Copyright 2016 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

Editorial Board

Editor

David Michalski, University of California, Davis
michalski@ucdavis.edu

Editorial Board

Lois Ascher, Wentworth Institute of Technology
Gabrielle Bendiner-Viani, New School for Social Research
Claudia Brazzale, Rutgers, The State University of New Jersey
Godefroy Desrosiers-Lauzon, Institut National de la Recherche Scientifique
Derek Fenner, Bootstrap Press
Hitomi Iwasaki, Queens Museum of Art
Tara Milbrandt, University of Alberta, Augustana
Blagovesta Momchedjikova, New York University
Samuel Neural, Université Lyon 2
Mark Nowak, Manhattanville College
Inés Rae, University of Plymouth
Marta Rabikowska, University of East London
Adam Siegel, University of California, Davis
Joseph Trotta, Göteborgs Universitet

Aim and Scope

Streetnotes is a peer-reviewed biannual journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

Our name, *Streetnotes* is a turn on the word 'fieldnotes', as such our journal seeks methodological innovation and critical engagement through works which lay bare the poetics of discovery, display and analysis of street observations. Towards this end we publish work of seasoned and aspiring scholars, social scientists, artists, photographers and poets engaged in creative ways of making sense of, and questioning the familiar and strange of urban life in the effort to build empirically based social theory.

To nurture the humanistic exploration of the city as a social form, *Streetnotes* seeks to develop through its publications a popular ethnographic tradition, one that encourages the mass reflection and critical grasp of the concrete matrix of urban social life.

Peer Review Process:

All work submitted to *Streetnotes* undergoes double-blind review by at least two experts chosen by the Editorial Board for their knowledge and experience. The selected reviewers provide feedback on the work and make recommendations to the editors. The *Streetnotes* Editorial Board makes final decisions on whether or not the article is suitable for publication, whether or not the work is in need of revision, or whether or not the work is appropriate for the aims and purposes of the journal.

Manuscript Acceptance Policy:

Streetnotes only accepts original work. In addition, submissions must not be simultaneously submitted elsewhere or previously published. All Manuscripts accepted for publication are subject to copyediting. Submission of work to *Streetnotes* indicates the author's commitment to give *Streetnotes* first publication rights.

Rights to Authors:

Authors retain copyrights to their works.

Rights of California Digital Library:

The California Digital Library has the right to view and display, store and copy (for preservation purposes), and distribute all eScholarship Repository content. All eScholarship Repository content may be browsed and downloaded at no cost and with no access restrictions. Once an article is published in an eScholarship Repository journal or peer-reviewed series, it may not be removed.

Basic policies for the eScholarship Repository are delineated at http://www.escholarship.org/publish_submissions.html.

Submission Guidelines

Streetnotes is an interdisciplinary, as well as a multiple format journal that encourages a wide range of work. The diversity spans the social sciences, humanities and the arts. We accept traditionally formatted scholarly articles, poetry, photography, non-fiction essays, as well as representations and analysis of documentary projects. While we encourage innovation in display and exposition, we are concerned that every project presses forward the aims and scope of the journal.

Streetnotes will mainly be distributing the journals in PDF files. For this reason it is most convenient for the Editors to receive text submissions as Word documents, spaced in a way that can be duplicated in our PDF pages. Authors are strongly encouraged to submit work that has been carefully proofread and work that resembles most closely the desired final published form.

Streetnotes asks that authors be sure to cite their sources, and that all references in the text appear in the works cited list. *Streetnotes* recommends authors follow the latest edition of the Chicago Manual of Style.

Photography and other visual art must be submitted as independent files in the JPG format with a 150dpi resolution and a size no larger than 800 x 800 pixels. All submissions must also be accompanied by an abstract or "work description" no larger than 400 words.

Articles and essays should not normally exceed 15,000 words.

Questions about submissions and inquiries about potential work (such as multi-media projects) that may complicate these guidelines can be directed to the Editor.

All submissions must also be made through the "Submit Article" link:

<http://publish.escholarship.org/cgi/submit.cgi?context=ucdavislibrary/streetnotes>

Streetnotes 25

Public Space: Between Spectacle and Resistance

Edited by Jorge de La Barre and
Blagovesta Momchedjikova

Introduction:

Between Spectacle and Resistance: Some Thoughts on Public Space Today

Jorge de La Barre and Blagovesta Momchedjikova

1-12

Section I: A Few Lessons from Brazil

Contested Place: Mega-events, *Artivism*, *Artification*

A Festive Surveillance: Mega-events in Rio de Janeiro

Jorge de La Barre

13-28

Possible Counter-histories: *Artivism* and Popular Action in Morro da Providencia, Rio de Janeiro

Fernanda Sanchez, Clarissa Moreira, Rosane Santos, Grasielle Grossi, Bruna Guterman

29-46

Religion and the *Artification* of Graffiti in the Olympic City: A Look at the Walls of Rio de Janeiro

Christina Vital Da Cunha

47-63

Augmented Place: Carnival, Inland Beach, Panorama

O Carnaval 2016

Denice Martone

64-85

Resistance in Brazilian Streets: The Beach in an Inland City

Juliana Rocha Franco; Frederico Canuto; Roberth Robson Costa

86-94

A Poetic Panorama of Rio

Thiago Leitao

95-97

Section II: Mosaics of Spectacle and Resistance

Self as Place

Resisting Invisibility: The Strength and Pride of African Women in Angele

Etoundi Essamba's Photography

Trudy Stevenson

98-107

Dakar 10

Blagovesta Momchedjikova

108-121

West African Vendors at the Tuileries

Sharon Stallworth Nossiter

122-124

The Theater of Truth? Photographs from the Halloween Parade in New York City

Giovanni Savino

125-130

Community as Place

Brooklyn Hi-Art! Machine

Mildred Beltre

131-138

Orality and Memory in the Carnival of Cádiz, Spain: Identity, Urban Space, and Socio-Plitical Transgression

Jose Maria Manjavacas Ruiz; Miye Nadya Tom

139-152

Traces of Austerity, or the Writing on the Wall

Chris Vanderwees

153-161

Place as Resistance

A Sense of Place: Understanding the 2013 Stockholm Riots

Jorg Kustermans

162-178

Lest We Forget: Observations from Belfast's Twadell Avenue

Elizabeth De Young

179-193

Our Home(s) and/on Native Land: Spectacular Re-visions and Refusals at Vancouver's 2010 Winter Olympic Games

Natalie J. K. Baloy

194-211

Section III: Space and Flesh: The Lived Experience

Uses of Space

A New Postindustrial Nature: Remembering the Wild Waterfront of Hunters Point

Daniel Campo

212-230

From Harlem to Hipster: Public Space, Cultural Capital, and Capitals of Culture

Nishad More

231-247

Lost Caller

Sara Velas

248-259

Bryant Park, New York: Strangers in Public Spaces

LinDaSaphan, Michelle Salas, Cathleen Rozario

260-271

Spaces of the Subject

Tokyo Ma: A City in 24 fps

Meedo Taha

272-292

Uneasy Streets

Giovanni Savino

293-300

You/Matter

Keisha Anderson

301-305

Enjoying Public Space in Swiss Cities

Beat Brunner

306-313

Section IV: Space and Stone: The Built Environment

Exploring Signs in Space, Old and New

Signs by the Roadside

Nikola Bradonjic

314-321

The Philadelphia School Closing Photo Collective: Photography as Documentation, Public Participation, and Community Resistance

Amy Bach

322-355

Change and Memory on the Fresno Fulton Mall

Dorie Dakin Perez

336-352

**Cultural Heritage and Spectacle: Painted and Digital Panoramic Re-
Presentations of Versailles**

Seth Thompson

353-365

Architecture and the Making of Space

**The Idea of the Common: A Pedagogical Assessment of a Graduate
Architecture Seminar in Dublin, Ireland**

Samantha Lea Martin-McAuliffe

366-378

Public Space in the Making: A Rotterdam Experiment

Wouter Storm

379-389

**Argul Weave: Local Skills Meet Global Design Practices or Activating Turkey's
Hinterland Potential**

Blagovesta Momchedjikova

390-404

BINAA: Making Architecture in the 21st Century

Burak Pekoglu

405-415